

EDITORA PEIRÓPOLIS



BOLOGNA BOOK FAIR 2025



In 2024, Editora Peirópolis celebrated its 30th anniversary. Our catalog embodies the profound joy of the encounter between readers and books, which have the transformative power to enrich and elevate the human spirit while preserving the tapestry of science and imagination.

Dedicated to showcasing the richness and diversity of Brazil's human, natural, and cultural landscapes, Editora Peirópolis pursues editorial paths that offer fresh perspectives on education, entrepreneurship, and socio-environmental development. Our commitment extends to amplifying children's voices and fostering their unique perspectives on the world.

As a company, we are proud to be part of a network of institutions that emerged during Brazil's democratization era. We engage not only with macro-political issues but also with micro-political transformations that shape our planet. Our mission is to offer innovative approaches to topics such as ethics, citizenship, cultural diversity, social development, ecology, and the environment through transdisciplinary and integrated lenses.

Since our early days, we have partnered with the non-profit organizations for the publication of several books, collaborating with non-governmental organizations and civil society entities to produce essential references on private social investment, corporate social responsibility, business ethics, and human values in organizations.

Renowned for editorial excellence, we have developed thematic lines aligned with our mission to celebrate cultural diversity and shared values across cultures and traditions. Our catalog encompasses children's literature, indigenous narratives, African traditional culture, Brazilian classics, and initiatives to bridge the gap between high literature and young readers through collections like Classics in Comics and the Madrinha Lua in Poetry.

In addition to print media, our catalog has expanded to encompass diverse formats, leveraging the talents of our authors and embracing multimedia storytelling. We explore themes ranging from children's and adult literature to education, communication, socio-environmental development, always with an innovative and creative spirit.

Committed to environmental education, we offer a series of books that integrate nature themes in poetry, prose, and informative texts for children, youth, and educators. Our dedication to environmental awareness extends to digital platforms, where readers can engage with audio content linked to our social networks.

Editora Peirópolis proudly stands as a recipient of numerous prestigious awards, including two Jabuti Awards and multiple recognitions from the National Foundation for Children's and Young Adult Literature (FNLIJ - ABBY), among others. Our titles have garnered critical acclaim and have been selected for inclusion in public libraries and schools across Brazil.

In celebrating our achievements, we remain steadfast in our commitment to producing literature that enriches minds, fosters empathy, and inspires positive change in society.



Eugênio

Everson Bertucci
Illustrations by Juão Vaz

24,5 x 30,5 cm • 80 pages • 4 colors • Hardcover
ISBN 978-65-5931-031-9

Who would dare to venture to the mysterious heights of Mirante da Serra? A wizard was said to live there, utterly alone—until the day Olivia's kite flew up to the hill and landed right on the roof of the pink house where the enigmatic Eugênio lived. Now what? She couldn't just abandon her toy! There was no other choice but to face what everyone imagined to be a great danger.

With a masterful blend of text and illustration, Eugênio surprises readers with the path of a delicate narrative that blossoms into an ode to the power of words and literature.

Topics covered
Courage, Facing Fears, Isolation, Mystery, Wizard, Pink House



Gilbisclauda

Everson Bertucci
Illustrations by Juão Vaz

16 x 24 cm • 48 pages • Paperback
ISBN 978-65-5931-378-5

Gilbisclauda is a clown girl, but not the circus kind. She doesn't perform in a ring or animate a circus show. She was simply born this way—with a red nose, heavy makeup, oversized shoes, and baggy clothes. Different from the start, she's always been on the outside looking in. Gilbisclauda doesn't fit.

On a journey of self-discovery and acceptance, she invites readers to explore questions of difference, individuality, and belonging. With poetic storytelling and expressive illustrations, this book offers a poignant reflection on identity, diversity, and the search for a place in the world, making it a meaningful read for all ages.

Topics covered
Acceptance, Self-Discovery, Children, Differences, Diversity, Belonging, Empathy, Identity, Inclusion, Human Relationships, Respect for Diversity, Society.



A jornada de Hanno e Ganda

Tadeu Sarmento

Illustrations by Samuel Casal

17.5 x 27.5 cm • 64 pages • Paperback

ISBN 978-65-5931-323-5

Based on a true story, this book unveils the tale of the elephant Hanno, a magnificent creature gifted by the King of Portugal to the Pope in 1515. In an era of grand gestures, what could be more extraordinary than an animal unknown to European eyes? Hanno's journey, alongside his companion Ganda, unfolds like a fable, imbued with human-like qualities and told by an unexpected narrator. More than just a glimpse into the past, this fantastical tale invites reflection on our relationships with each other, with animals, and with the natural world, challenging biases that still linger today. Samuel Casal's engravings, blending imagination and science, reality and fantasy, create a captivating bestiary atmosphere, where the familiar and the strange intertwine.

Topics covered

Bestiaries, Elephant, Fable, Fantasy, Ganda, Goa, Hanno, Illustrations, India, Pope, Gift, King of Portugal, Relationships, Rome, Samuel Casal, Tadeu Sarmento, Travel



Continentes

Gabriela Romeu and Anita Prades

22 x 24 cm • 40 pages • 4 colors • Brochure

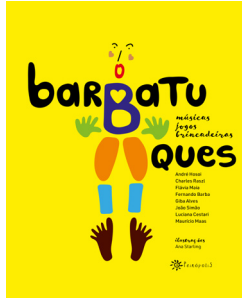
ISBN 978-65-5931-023-4

Over the course of a single day, a girl explores her own backyard, discovering mountains in anthills, ancient civilizations in beetle skeletons, and hidden forests within the bushes.

Through the delicate and insightful lens of Gabriela Romeu, renowned chronicler of Brazilian childhoods, and the imaginative artistry of Anita Prades, this book invites readers to dive into the poetic universe of imagination—the homeland of all children and of art.

Topics covered

Children's Art, Adventures, Toys, Exploration, Make-Believe, Children's Imagination, Brazilian Childhoods, Children's Books, Imaginary World, Poetry, Magical Backyard, Poetic Universe, Ancient Relics.



Barbatuques – Músicas, jogos e brincadeiras

André Hosoi, Barbatuques, Charles Raszl, Fernando Barba, Flávia Maia, Giba Alves, João Simão, Luciana Cestari, Maurício Maas

Illustrations by Ana Starling

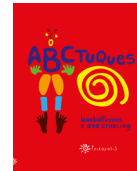
19.5 x 25 cm • 96 pages • Paperback
ISBN 978-65-5931-305-1

Barbatuques, the band that plays from head to toe, presents this book filled with games and activities to teach both children and adults how to turn their own bodies into musical instruments. The book offers nine songs accompanied by engaging activities that are innovative and pedagogically valuable, fostering not only musical education but also creative and emotional development. Exploring the body as a sound source brings joy through music that resonates through the skin, “making words sound and sweat,” as Chico dos Bonecos writes in the preface. It also encourages improvisation, allowing creativity to flow in connection with other participants. Readers explore the book with the help of a visual language, created by artist and graphic designer Ana Starling, that unlocks the secrets of Barbatuques’ rhythmic world. QR codes offer a direct link to videos showcasing the group’s dynamic performances.

Now that you know what Barbatuques is—chest, click, clap, click, belly, thigh, and foot—come make music too!

Topics covered

Alphabet, Barbatuques, Musical Code, Body, Languages, Sounds, Body Sounds, Music, Music Education.



ABCTuques

Barbatuques and Ana Starling

15.6 x 12 cm • 36 pages • Paperback
ISBN 978-65-5931-356-3

ABCTuques may be small, but they make a big sound, especially with little ones! Imagine the joy of children discovering that they can make music using their own bodies! No need for a güiro, triangle, flute, or drum—the instrument is between the head and feet.

Barbatuques and Ana Starling bring to life the ABCs of the group’s sonic grammar in an engaging and accessible way. It’s beautiful, fun, educational, and entertaining—a chance to play together, make sounds, and share affection.

Games, and Play (for older readers), this book also uses QR codes to link to videos. While each book stands alone, they complement each other beautifully as resources for music education. Ready to make some noise?

Topics covered

Alphabet, Barbatuques, Musical Code, Body, Languages, Sounds, Body Sounds, Music, Music Education



Seis meses depois...

Francisco Marques Virgula Chico dos Bonecos
Illustrations by Taisa Borges

22 x 26 cm • 48 pages • 4 colors • Brochure
ISBN 978-65-5931-319-8

The story *Six Months Later...* was told over thirty Januaries, woven in the air through the voice and gestures of a very special storyteller, Francisco Marques Virgula Chico dos Bonecos. Inspired by a tale collected by Brazilian folklorist Sílvia Romero and illustrated by Taisa Borges, this narrative unfolds in the heart of Floresta da Brejaúva, where a tree bears a mysterious fruit. To taste its sweetness, one must speak its magical, tongue-twisting name. But how to discover the secret?

Weaving together story and image, the author breathes new life into a centuries-old tale, celebrating the powerful bond between storyteller and listener.

In addition to reading the book, readers can also listen to the story as told by Chico himself, who enchants both in text and voice.

Topics covered.....

Art of Storytelling, Singing, Storytelling, Oral Culture, Generational Connections, Shared Experience, Oral Literature, Narration, Valuing Oral Traditions.



Cinderela do rio

Mafuane Oliveira
Illustrations by Taisa Borges

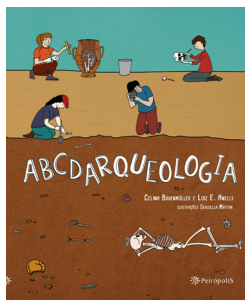
22 x 26 cm • 56 pages • Paperback
ISBN 978-65-5931-345-7

One of the world's most famous fairy tales takes on a powerful new meaning in a Brazilian context. Mariazinha, a typical Brazilian child, is our Cinderella—a girl separated from her mother and forced into domestic servitude akin to slavery. Based on research and personal references by Mafuane Oliveira, the narrative is brought to life by Taisa Borges' illustrations, which highlight the colors of northeastern landscapes, elements of popular Brazilian culture with strong African roots, and the presence of fantasy—so characteristic of this type of tale.

Blending recognizable aspects of Brazilian social realities with a magical atmosphere, *Riverside Cinderella* offers multiple layers of interpretation, allowing readers to experience both the enchantment of storytelling and important reflections on social inequality in our society.

Topics covered

Brazil, Fairy Tale, Social Inequality, Ethnic and Racial Diversity, Enchantment, Family Relationships.



ABCDArqueologia

Celina Bodenmüller and Luiz Eduardo Anelli

Illustrations by Graziella Mattar

20,5 x 27 cm • 64 pages • Paperback

ISBN 978-65-5931-254-2

A hidden treasure awaits in this poetic-scientific alphabet book. To uncover it, the reader is invited to dig through every centimeter of the book, discovering the work of archaeologists and our prehistoric past through 26 poetic snippets accompanied by informative texts.

With a delightful interplay between poetry and scientific knowledge, the book sparks curiosity, explores the fascinating world of archaeology, and highlights how excavating the earth reveals traces of our ancestors. As we explore the past, what will the future discover about us?

Topics covered

Alphabet, Archaeology, Science, Children's Science, Scientific Outreach, Poetry.

Awards

- Winner of the 1st Jabuti Academic Award in the Illustration category
- FNLIJ 2024 Highly Recommended Seal in the Informative category
- Guia Destaques Emilia 2023 in the Recommended category



Terra de Cabinha – Pequeno inventário da vida de meninos e meninas do sertão

Gabriela Romeu

Illustrations by Sandra Jávera

Photography by Samuel Macedo

17.5 x 27.5 cm • 96 pages • Paperback
ISBN 978-85-7596-415-6



“Cabra da peste, cabrinha, cabinha”—this is how children from Cariri, a green sertão, almost an oasis in the midst of Brazil’s semi-arid northeast, are known. This region spans four northeastern states—Ceará, Pernambuco, Piauí, and Paraíba—and is famous for its rock paintings, Padre Cícero, and the poet Patativa do Assaré. It is a land where boys become kings, chase donkeys, and flee from enchanted beings. In Gabriela Romeu’s vast exploration of childhood across Brazil, Cariri emerges as a precious sanctuary of play—a place where its many meanings, often unseen by urban eyes, blossom.

Terra de Cabinha – A Small Inventory of the Lives of Boys and Girls from the Sertão is a book that can be read in multiple ways: as a travel journal through Ceará’s Cariri region; as an inventory showcasing the cultural and artistic heritage of this Brazilian landscape; as an ethnographic record combining journalistic, poetic, photographic, audiovisual, and visual arts languages; or as an almanac featuring various textual genres that inform, entertain, and surprise at the same time.

Within these pages, you’ll find a treasure trove of stories, folktales, games, recipes, verses, and riddles. Here, you will hear the voices of the cabinhas, the masters and storytellers, as well as that of the visiting researcher, who recorded in her notebook the most fascinating aspects of how these children live—in a world made of castles, where trees are toys, and ghosts absolutely exist. As the author reminds us, this is a book to be read in the daytime, reread at night—or vice versa—and retold to anyone who will listen.

Topics covered

Riddles, Games, Ceará, Brazilian Culture, Childhood Culture, Popular Culture, Childhood, Brazilian Northeast, Padre Cícero, Paraíba, Cultural Heritage, Pernambuco, Piauí, Rock Paintings, Travelogue, Sertão, Cariri Sertão.

Awards

- Winner of the 59th Jabuti Award (2017) in the Didactic and Educational category
- Received the Distinção Cátedra 10 Seal from the Interdisciplinary Reading Institute at PUC-Rio (2016)
- Approved for the PNLD Literário 2020 (Brazil’s National Literary Book Program)

We publish what we like to read:
books that transform.



MISSION

Contribute to the construction of a more supportive, just, and harmonious world, publishing literature that offers new perspectives for understanding the human being and their role on the planet.

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