

EDITORA PEIRÓPOLIS



© Taisa Borges

BOLOGNA BOOK FAIR 2024



In 2024, Editora Peirópolis celebrates its 30th anniversary. Our catalog embodies the profound joy of the encounter between readers and books, which have the transformative power to enrich and elevate the human spirit while preserving the tapestry of science and imagination.

Dedicated to showcasing the richness and diversity of Brazil's human, natural, and cultural landscapes, Editora Peirópolis pursues editorial paths that offer fresh perspectives on education, entrepreneurship, and socio-environmental development. Our commitment extends to amplifying children's voices and fostering their unique perspectives on the world.

As a company, we are proud to be part of a network of institutions that emerged during Brazil's democratization era. We engage not only with macro-political issues but also with micro-political transformations that shape our planet. Our mission is to offer innovative approaches to topics such as ethics, citizenship, cultural diversity, social development, ecology, and the environment through transdisciplinary and integrated lenses.

Since our early days, we have partnered with the third sector for the publication of several books, collaborating with non-governmental organizations and civil society entities to produce essential references on private social investment, corporate social responsibility, business ethics, and human values in organizations.

Renowned for editorial excellence, we have developed thematic lines aligned with our mission to celebrate cultural diversity and shared values across cultures and traditions. Our catalog encompasses children's literature, indigenous narratives, African folklore, Brazilian classics, and initiatives to bridge the gap between high literature and

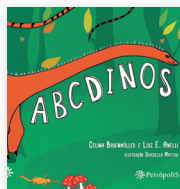
young readers through collections like Classics in Comics and the Madrinha Lua in Poetry.

In addition to print media, our catalog has expanded to encompass diverse formats, leveraging the talents of our authors and embracing multimedia storytelling. We explore themes ranging from children's and adult literature to education, communication, socio-environmental development, and the third sector, always with an innovative and creative spirit.

Committed to environmental education, we offer a series of books that integrate nature themes in poetry, prose, and informative texts for children, youth, and educators. Our dedication to environmental awareness extends to digital platforms, where readers can engage with audio content linked to our social networks.

Editora Peirópolis proudly stands as a recipient of numerous prestigious awards, including two Jabuti Awards and multiple recognitions from the National Foundation for Children's and Young Adult Literature (FNLIJ - ABBY), among others. Our titles have garnered critical acclaim and have been selected for inclusion in public libraries and schools across Brazil.

In celebrating our achievements, we remain steadfast in our commitment to producing literature that enriches minds, fosters empathy, and inspires positive change in society.



ABCDinos

Luiz E. Anelli and Celina Bodenmüller
Illustrations by Graziella Mattar

15,5 x 15,5 cm • 64 pages • 4 colors • Hardcover
ISBN 978-85-7596-349-4

This poetic abecedary, conceived by an enthusiastic paleontologist, a budding writer, and a talented illustrator, presents 26 poems and informative tidbits about dinosaurs from various regions of the world. Accompanied by a map highlighting the fossil discovery sites, this invaluable resource offers insights into the lives, habitats, and diets of these ancient creatures.

Topics covered

Science education, curiosity, rhymes, nature, paleontology.

Awards

- Telefônica Foundation – Trails portal 2022, 2021
- Evolve – Arts Box Program VII 2022
- Evolve – Arts Box Program VI 2020
- SME/SP – Collection 2021, 2019
- Evolve – Reading World Project 2021, 2017
- Literary PNLD 2018
- Evolve – Arts Box Program V 2018
- Bologna Catalog 2016
- Correio Braziliense Newspaper (DF) – Selected as good stories for you to enjoy reading 2015
- Reality of Books Blog – Nominated as a must-read 2015



A senhora da casa azul

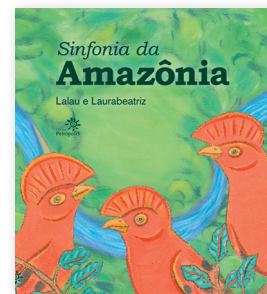
Everson Bertucci
Illustrations by João Vaz

22 x 26 cm • 64 pages • 1 color • Brochure
ISBN 978-65-5931-288-7

What begins as the simple construction of a treehouse for young Nico on his great-grandparents' property evolves into a journey of self-discovery for Georgina, a woman who has dedicated her life to caring for her extensive family. Through conversations with her great-grandson, Georgina confronts the realization that she has never fully explored her own choices and desires, awakening to the pervasive influence of structural sexism in her life. Can she still chart a new course, or is it easier to maintain the status quo?

Topics covered

Generational dynamics, individual agency, patriarchy, family, societal norms.



Sinfonia da Amazônia

Lalau and Laurabeatriz

22 x 24 cm • 40 pages • 4 colors • Brochure
ISBN 978-65-5931-023-4

Delve into the mesmerizing symphony of the Amazon rainforest, crafted by the imaginative duo Lalau and Laurabeatriz. Through harmonious prose and enchanting illustrations, readers are transported into the heart of the jungle, where every creature and plant resonates with its unique melody. From the gentle rustle of leaves to the melodious chirps of birds, this symphony celebrates the rich tapestry of life in the Amazon, inviting readers to immerse themselves in its vibrant rhythms and explore its hidden wonders.

Topics covered

- Amazonian biodiversity, fauna, flora, folklore, riverside communities.

Award

- Highly Recommended FNLIJ 2022



Oxalá

Tatiana Filinto and Flávia Bomfim

17 x 20 cm • 64 pages • 4 colors • Brochure
ISBN 978-65-5931-282-5

Within the pages of this illustrated book, two enigmatic characters engage in a conversation about an elusive concept. Are they within its grasp, or does it elude them? Through a series of contemplative dialogues, readers are invited to ponder the mysteries of existence and the intricacies of human connection. Blurring the lines between individuals and ideas, “Oxalá” serves as a poignant reflection on the complexities of human behavior and social dynamics.

Topics covered
Existential inquiry, philosophy, interpersonal relationships, societal constructs



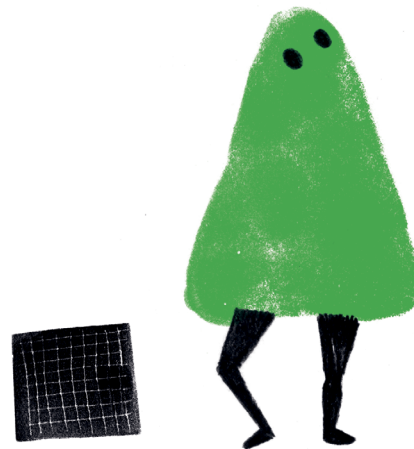
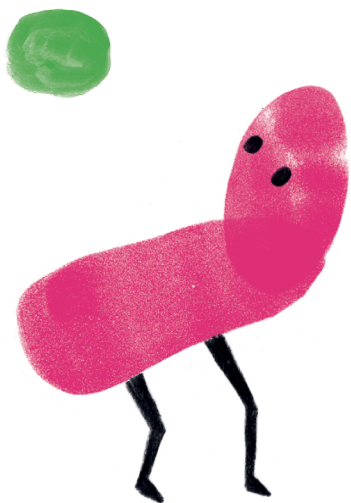
Quiçá

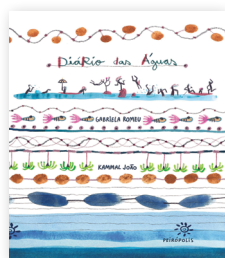
Tatiana Filinto and Flávia Bomfim

17 x 20 cm • 64 pages • 4 colors • Brochure
ISBN 978-65-5931-286-3

If life were an adverb, it would be “perhaps” — a realm of endless possibilities and uncertainties. In this captivating, illustrated book, readers embark on a journey through the realms of uncertainty and imagination alongside intriguing characters. Amidst the ebb and flow of uncertainty, the protagonists navigate the delicate balance between familiarity and the allure of the unknown. Through their adventures, readers are invited to contemplate the nature of existence and the enigmatic dance between fate and free will.

Topics covered
Existential exploration, philosophy, human connection, embracing uncertainty.





Diário das águas – Flashes e fragmentos de uma viagem pela infância dos rios

Gabriela Romeu
Illustrations by Kammal João

16 x 21,7 cm • 104 pages • 4 colors • Brochure
ISBN 978-65-5931-221-4

Embark on a poetic journey through the waters of a river in this captivating illustrated diary. Through the lens of a traveling poet, readers are invited to explore the myriad facets of water's essence, from its playful interactions with children to the timeless wisdom echoed in the memories of elders. As the pages unfold, the beauty and mystery of nature reveal themselves, beckoning readers to contemplate the origins and intricacies of existence itself.

Topics covered
Childhood wonder, travelogue, nature's beauty.

Awards

- Revista Crescer – one of the 30 best children's books 2023
- Highly Recommended FNLIJ 2023
- FNLIJ Award 2023 (Production 2022) - FNLIJ Odylo Costa Filho Award - Best Poetry Book



Irmãs da chuva

Gabriela Romeu
Illustrations by Anabella López

24,5 x 30,5 cm • 80 pages • 4 colors • Hardcover
ISBN 978-65-5931-031-9

Embark on a mesmerizing journey into the heart of Brazilian folklore with "Irmãs da Chuva" This enchanting narrative weaves together the rich tapestry of Brazil's cultural heritage, blending elements of mythology, fantasy, and poetry. As readers immerse themselves in this fantastical tale, they are transported to a world where the lines between reality and imagination blur, and the natural world comes alive with magic and wonder. Through the evocative illustrations of Anabella López, readers are invited to re-discover the beauty and complexity of Brazilian culture, celebrating the enduring spirit of resilience and creativity that defines the nation's identity.

Topics covered
Brazilian folklore, mythology, fantasy, cultural heritage

Awards

- SMC – S. B. Campo (SP) 2022
- Highly Recommended FNLIJ 2022
- FNLIJ Ofélia Fontes Award 2022
- Emília Magazine Highlight - Captivating Book 2021



Uga – A fantástica história de uma amizade daquelas

Kaká Werá Jecupé
Illustrations by Taisa Borges

20 x 26 cm • 64 pages • 4 colors • Brochure
ISBN 978-65-5931-247-4

Join the endearing companions Uga and Jabu on a leisurely stroll through the forest in search of delectable jabuticabas. As they meander along at their own unhurried pace, these two turtles engage in reflective conversations that illuminate the essence of life and friendship. Through their shared experiences, readers discover the transformative power of solidarity and the richness of diversity. Rooted in indigenous storytelling traditions, "Uga" celebrates the wisdom and interconnectedness of all living beings, inviting readers to embrace empathy and understanding in their own lives

Topics covered
Friendship, solidarity, indigenous wisdom.

Award

- Belo Horizonte Municipal Government Literary Kit 2023



A terra dos mil povos

Kaká Werá Jecupé
Illustrations by Taisa Borges

19,5 x 25 cm • 128 pages • BW • Brochure
ISBN 978-65-8602-804-1

SECOND EDITION

Brazil is not merely a land of diverse peoples; it is a cradle that nurtured the offspring of countless cultures from around the world and embraced the indigenous peoples who have inhabited its vast expanse for millennia. In this illuminating exploration, readers are invited to delve into the rich tapestry of indigenous cultures, whose traditions and spiritual beliefs have left an indelible mark on Brazil's history. Through anthropological insights and indigenous perspectives, this book offers a nuanced understanding of Brazil's cultural landscape, shedding light on the enduring legacy of indigenous traditions in a rapidly changing world.

Topics covered

Indigenous heritage, spirituality, Brazilian history, cultural traditions, values.

Awards

- Volkswagen Foundation – Bibliotecas Project 2007
- National Library Foundation – programa Fome de Livros 2004
- PNLD 2001, 1999



Sem medo

Anthony Mazza and Andrea Camparella

Translation by Thiago de Almeida Castor do Amaral

20,5 x 27 cm • 120 pages • 4 colors • Brochure
ISBN 978-65-5931-085-2

“Danger is an inherent part of life, and one must always face it with courage. Move through life fearlessly. Traverse the darkness fearlessly, experience love fearlessly.” Inspired by the timeless wisdom of Vinicius de Moraes, “Sem Medo” transports readers to São Paulo in the 1950s, where Italian and Brazilian cultures intertwine amidst the backdrop of post-war challenges. Through the intertwining narratives of Italian immigrant Mario and Brazilian siblings Luiz and Vera, this graphic novel explores themes of migration, friendship, and love, offering a poignant reminder of the resilience of the human spirit in the face of adversity.

Topics covered

Migration, post-war era, friendship, love, cultural integration.



Tio Vania em quadrinhos

Anton Tchekhov
Translation by Francisco Araújo
Adaptation by Caco Galhardo
Preface by Paulo Ramos

20,5 x 27 cm • 88 pages. • 4 colors • Brochure
ISBN 978-65-5931-092-0

Anton Tchekhov's timeless theatrical masterpiece, “Uncle Vania” receives a vibrant reinterpretation in this captivating graphic novel adaptation. Set against the backdrop of a century-old play, the characters of “Uncle Vania” are brought to life through the dynamic illustrations of Caco Galhardo. As readers immerse themselves in the comic's pages, they are drawn into a world of profound introspection and existential exploration. Through the lens of Galhardo's artistry, Tchekhov's characters navigate the complexities of human emotions and the inexorable passage of time, inviting readers to reflect on the timeless themes of love, regret, and the search for meaning.

Topics covered

Aging, introspection, theater.



A árvore do Brasil

Nelson Cruz

28 x 21 cm • 36 pages • 4 colors • Brochure
ISBN 978-85-7596-121-6

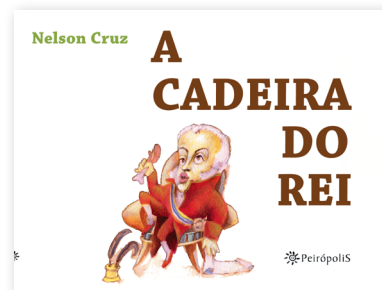
In this picture book, Nelson Cruz tells the story of a centuries-old tree that survives the changes imposed on its surroundings through time. It is a testimony to the challenging relationship between nature and human constructions.

The story originated when the author was traveling between Santa Luzia, where he lives, and Belo Horizonte. Along the way, the artist's gaze captured, in a busy and polluted area, a huge and centuries-old tree. Nelson related this image to a work by Jörg Müller: two illustrations of the same landscape, separated by a fifteen-year interval. Inspired by this, Nelson set to work and began the research that would feed the sequence of images in "A árvore do Brasil."

Topics covered.....
Nature, development, sustainability, history, ecology.

Awards

- Fundação Telefônica – Trilhas portal 2022, 2021
- PMSP/SMC – Mário de Andrade Library collection 2020
- Educare – Cantos de Leitura project 2020
- Highly Recommended FNLIJ 2010
- Bologna Catalog 2010
- PNBE 2010
- Jabuti Award Finalist 2010
- PMSP/SMC – Coord. Municipal Library System 2010, 2009
- Literary kit from the Municipality of Belo Horizonte (MG) 2010



A cadeira do rei

Nelson Cruz

28 x 21 cm • 64 pages • 4 colors • Brochure
ISBN 978-85-7596-545-0

In this book, gestated over many years, the artist of numerous award-winning books returns to the language of caricature from the illustrated magazines of 19th-century Brazil. In the style of great masters such as the precursor Manuel de Araújo Porto-Alegre, the Portuguese Bordalo Pinheiro, or the Italo-Brazilian Angelo Agostini, Nelson Cruz, with irony, follows the political life of the young nation.

Nelson Cruz reconstructs, in thirty images, the Brazilian political lineage, revealing the movements around power from the arrival of Dom João VI and the Royal Family with the first press in 1808 to the beginning of the military government. Accompanying the images are texts by the author himself and his testimony about the research process regarding Brazilian public life.

Topics covered

Caricature, political satire, history of Brazilian politics, history of Brazil, historical panorama, Brazilian presidents.

Award

- Sustainable Development Goals Book Club in Portuguese Language 2021

We publish what we like to read:
books that transform.



MISSION

Contribute to the construction of a more supportive, just, and harmonious world, publishing literature that offers new perspectives for understanding the human being and their role on the planet.

Editora Peirópolis Ltda.

R. Girassol, 310F – Vila Madalena,
São Paulo – SP – 05433-000
tel.: (11) 3816-0699 | cel.: (11) 95681-0256
vendas@editorapeiropolis.com.br
www.editorapeiropolis.com.br

